

On the road to the Creativity Café

• Aug. 11, 1980: First of 13, V.A.R.I.O.U.S. Media Ink Artists' Showcase and Network events. LA

• May 3-8, 1983: Visual Artists' Resource Center, FutureWorld Expo '83, L.A. Convention Center: Prototype Artists Resource Center featuring State-of-the-Art:—Image Storage/Retrieval System utilizing Optical Memory Disc Recorder —Video studio; interviews with community leaders including Buckminster Fuller — public education; hands on computer graphic systems.

• June 1983: End of 3 year first phase. 26th Showcase.

• Oct 1986: Celebrate Life - 9 shows: Mini new age expo featuring VMI upscaled from only large-screen slide projections to include performers and musicians followed by a dance band.

• October 8, 1989, NYC: Arts For Social Change awards featuring artists using technology for humanity at Wetlands Preserve. Audience selects the work of Peter Oppenheimer (related to A-Bomb wiz)

from national submissions by top computer graphic companies and artists.

• July 11, 1991: Eleventh anniversary to the day! the Creativity Café vision. First of five Maui VMI events upscaled to include large-screen video & computer graphic projections of artists work.

• October 12-13, 1994: Creativity Café debut; Digital San Francisco - MultiMedia Expo. Demonstration of planned educational entertainment /global communications center. CuSeeMe video multicast on the Internet. Public access to Internet, to multimedia tools, 2nd AFSC award submissions. Sponsors included Apple Computer and GeoNet.

• December 1, 1994: CreaTECH Conference on Interactive Advertising, SF: As above.

• December 29, 1994: First San Francisco V.A.R.I.O.U.S. Media Ink Showcase; The Next Stage Theater and Studio. VMI showcase #50.

Our goals for the Creativity Café include a computerized referral and cultural information directory, job bank, synergy-networking area (with large screen projections for video, slides and computer graphics), production spaces and community (global) outreach projects (like this showcase). Also planned is a computerized image storage and retrieval system to make artists' work more readily available.

In a world as rapidly changing as ours, the role of the artist becomes increasingly important as the harbinger of new ways of being, and of seeing. This on-going series will continue to explore the potential of the artist in society and the impact new technologies for communication will have on us all.



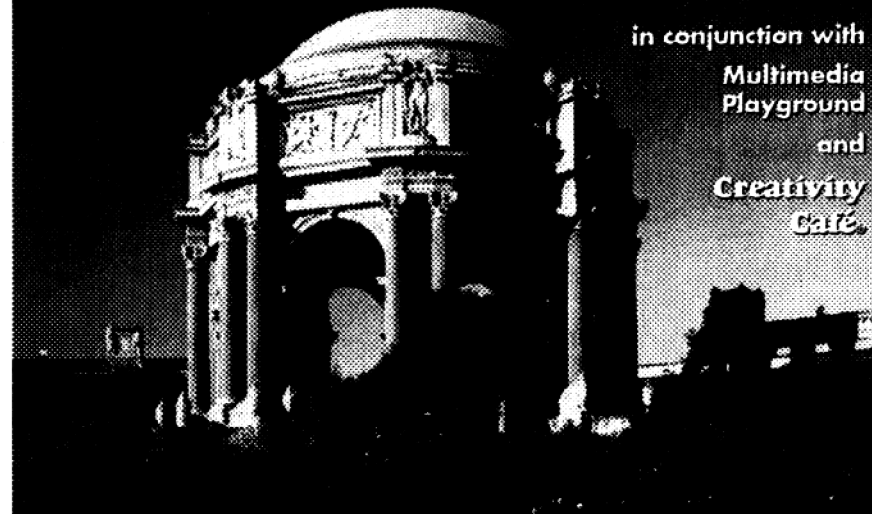
V.A.R.I.O.U.S. Media
building a better world
through art and technology

Please keep in touch with us. Call or email for updates on
upcoming shows and opportunities to...

Participate in Presenting Your Art!

V.A.R.I.O.U.S. Media Ink Visionary Artists' Showcase

in conjunction with
Multimedia
Playground
and
Creativity
Café.



Meet the Artists
Make New Friends

Digital & Traditional
Artists & Performers

LARGE SCREEN PROJECTIONS
INTERACTIVE PRESENTATIONS

February 25, 1995

If you missed this one,
Perhaps you'll join us for the next
edition of V.A.R.I.O.U.S. Media Ink
& Participate in Presenting Your Art!

Please contact us for details.

>>>> Important Information Inside <<<<<

V.A.R.I.O.U.S. Media Ink Visionary Artists Showcase

a networking and participatory theatre event featuring art and technology for a better world.

We wish to thank the artists participating in tonight's program

Pre show entertainment:

We Be Jammin... Richard "Dylan" Sumberg, Shiloh Bones, Fred Zingesser, Lorial Golden and everyone else that cares to join in!

Showtime is 7:30 p.m. featuring

Kris Richardson **Sculpture**
415 207-8884

Della Marie & Summer Anne Huff **Poetry in Motion**
415 459 5508

Rich Young **Computer Animation**
415 387-4916

Sharron Evans **Fine, Computer Art**
415 239-7024, SEvansUp@aol.com

Wolfgang Gersh **Fine, Computer Art**
415 258-8210

Laurance Arcadias **Computer Valentines**
510 841 -6938

Peter Gamache **Web Graffiti Wall**
800 903-5639, Lighthouse Communications

Please contact the artists directly for more information regarding their work

>>>> After show music by our friends in the audience <<<<<

Special Thanks: Larry Shaw, Michael Woody, Alex Pineda, Cleopatra, Vinit Allen, Marilyn Kissinger, Jor-El, Peter Gamache, Alan Barsky, Chipp Wilson

CU-SeeMe reflector courtesy of Mr.Apple Pi; Hawaii On-Line

In tonight's edition of V.A.R.I.O.U.S. Media Ink, our audience both on-site and in CyberSpace are invited to explore creativity through the eyes of our featured artists. People at home and around the world can participate with us live on the Internet using CU-SeeMe video software.

We are thankful and privileged to have our presentation here at the Exploratorium in conjunction with Multimedia Playground. These VMI events are designed to bring artists together with audiences for mutual enjoyment, education and creative expansion. Our intent is to spark creative expression and the discovery of like hearted/minded individuals with whom friendships, partnerships and projects can be developed; and, with whom we might cooperate in establishing the Creativity Café.

Everyone is encouraged to participate by sharing questions, impressions, feeling and information during the presentations. Afterwards, we encourage you to mingle...and get to know one and other better in an atmosphere where, "Strangers, are just friends who haven't yet met".

Visionary Artists' Resources Including Other Unique Services (V.A.R.I.O.U.S.), is a not for profit educational association putting plans in place for a "New School for the New Millennium"; the Creativity Café™—an educational entertainment and community networking center, planned to open in San Francisco in late summer.

The Creativity Café is for multimedia vision-to present solutions to problems. A place to done! A rest stop along highway where the understanding, and communications tools have included SONY Radius, Aldus, Apple



designed to be a venue aries (and the rest of us) personal and planetary have fun or get work the Information Super-public can get a better have access to the latest and toys. Supporters Corp., Macromedia, Computer and GeoNet.

Our "Arts For Social Change" award recognizes artists using technology for humanity. Our goal: to stimulate more positive images in the media. We welcome submissions for our next awards. Call for more information.

WE THANK THE FOLLOWING SUPPORTERS OF OUR ENDEAVORS: Michael Bobrowicz, Apple Computer - R.E. Snader & Assoc - EISI - Inspiration Software - John Graham, GeoNet - Victor Harwood, American Expositions - John MacLeod-Visionary Stampede - Karen Masterson, Morrison and Foerster - Robert Angus, A & R Partners - Robert Pritikin, The Mansions - Robert Rustad, Pacific Bell - Ray Phillip, GES - H.S. Dakin Co. - Abraham International - Steve Bastasini, Five Star Telecommunications - Peter H. Rosen, V.A.R.I.O.U.S. Media - Fen Labalme, Broadcatch Technologies - Greg Jalbert, Imaja - Colleen Fernald, Infinite Productions - Jor-El Elkin - Devanna Dean - Ralph Fairweather - Reid Fossy - Ray MacDonald, The AV Medium Company - Michael Hauser, Woodwind Productions - Alfredo Lusa, internet access - Bob Gelman, BG & Associates - Bill Thompson, Pyramind Sound - Richard Petersen, Z Publishing - Marliese Gabrielson - David Connely - Chipp Wilson - Doug McGruter, Icon7 - Ed Severinghaus - Andy Fusso - Elaine Winters - Larry Manuel - Jeffery Miller, Computer Currents - ACE Studios - Pam L. Lovell, SFSUMAMP - Jim Karnstedt, Ion and Light - Marvin A. Rosen - Miriam L. Sands, Fairly Guardmother - George Landow, BRI - Jules B. Dobkin - Daniel Cohen - Paul Hugel - Steve Koman - Ilene Waterstone - Maeve Udell - Arthur Young - Pi - Larry Becker - Matt Kramer - Ira Victor - Sarah Kent - Richard Sumberg - Devika - Howard and Jeri at software - Sam Vessel - Christine Kieffer - Alex Pineda, Cleopatra, Alan Barsky & our Maui friends... Aloha